

## Windows Project Proposal

Considering the traditions of video history in Syracuse and the iSchool's progressive approach of utilizing technology for the study of information, our proposed artwork is a single-channel, multi-layered video piece. As discussed during the information meetings this installation will further enhance the innovative design and renovation of Hinds Hall. For the best visual impact and cohesion within the architecture this artwork will need to have 4 – 6 of the windows.

The exterior wall of the window well will be painted white. The projected video imagery will include but not limited to the following:

- Web cameras from around the world.
- Web camera images from within the iSchool.
- Weather, time and other statistics of web camera locations.
- RSS feeds.
- World market data.
- Information from databases and catalogues related directly to the fields of studies within the iSchool.

### Technical Specifications:

- Ideally we would propose to install outdoor LED screens to utilize the entire wall of each well. Given the budgetary restrictions we propose alternatively to project the video through the windows out onto the window well walls.

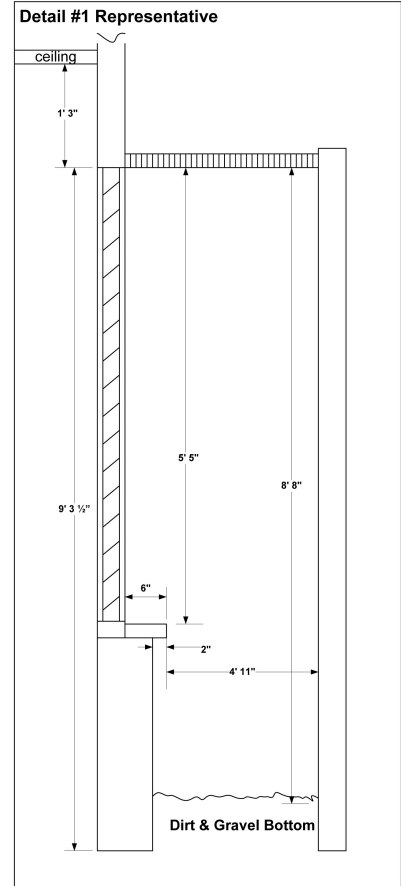
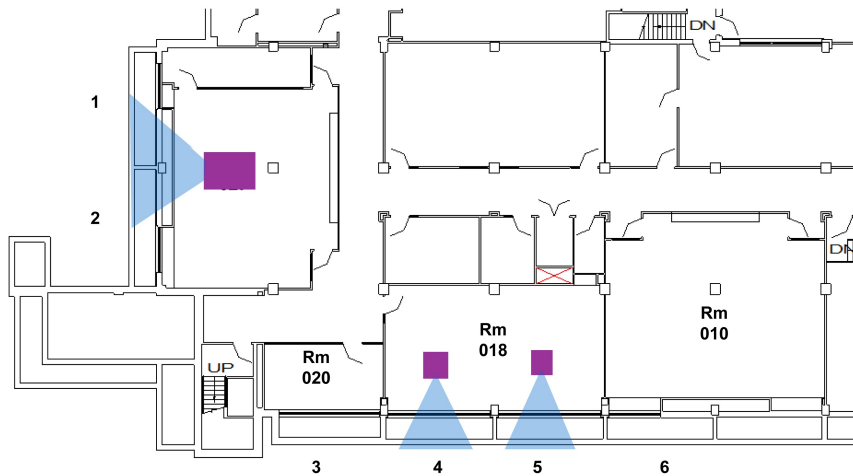
### Approximate Budget:

|                                 |               |
|---------------------------------|---------------|
| · Computer                      | \$2500        |
| · Max / MSP / Jitter software   | \$495         |
| · Projector                     | \$1000        |
| · Ethernet and projection cords | \$50          |
|                                 | Total: \$4045 |

John Mannion ([www.johmannion.com](http://www.johmannion.com))

Aaron Hraba (<http://www.vimeo.com/4219697> password meisje)

**Hinds Hall Window Well Art Project**



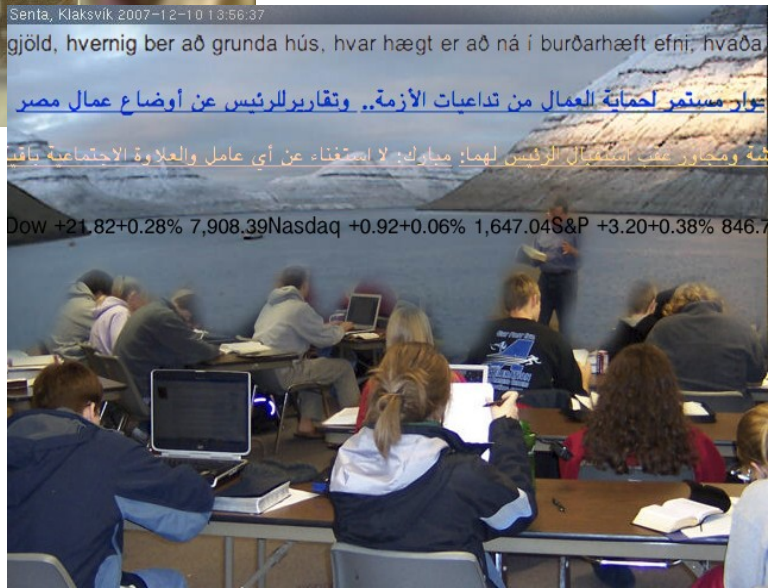
Details Window Wells, Width = 4' 11" from concrete sill to opposite wall, Depth= varies 8'4" to 8' 9" height from bottom of grill to top of sill = 5' 5" (see Detail #1)

- Rm 027
- #1 Length = 20' 7" Constraints include; conduit, partial view of well from interior, glass room partition
- #2 Length = 21' 1" Constraints include; partial view of well from interior
- Rm 020
- #3 Length = 18' 10"
- Rm 018
- #4 Length = 19' 4"
- #5 Length = 19' 3"
- Rm 010
- #6 Length = 19' 5" Constraints include; partial view of well from interior

**Classroom Schematic**



**Classroom Example**



**Projected image examples**

**Example webcam images**



# AARON HRABA

## Education

2006 **MFA Photography**, Syracuse University, Syracuse NY

1999 **BFA Photography**, University of Nebraska, Lincoln NE

## Teaching Experience

2009

**Adjunct Faculty**, Time Arts, Dept of Foundations, Syracuse University; Syracuse NY

**Adjunct Faculty**, Digital Photography, Dept of Transmedia, Syracuse University; Syracuse NY

**Adjunct Faculty**, Color Photography, Dept of Transmedia, Syracuse University; Syracuse NY

2008

**Adjunct Faculty**, Digital Photography, SU Florence Summer Art Program; Florence Italy

**Adjunct Faculty**, Time Arts, Dept of Foundations, Syracuse University; Syracuse NY

2007

**Instructor of Photography and Video**, Arts at Assisi, SU GEAR UP Summer Enrichment Program for Inner-City Youth; Syracuse NY

**Adjunct Faculty**, Time Arts, Dept of Foundations, Syracuse University; Syracuse NY

2006 – 07

**Assistant Professor of Photography**, Department of Art, Rhode Island College; Providence RI

2005

**Teaching Assistant**, Intro to Art Media, Dept of Transmedia, Syracuse University

**Instructor of Record**, Color Photography, Dept of Transmedia, Syracuse University

**Instructor of Record**, Black & White Photography, Dept of Transmedia, Syracuse University

2004

**Teaching Assistant**, Intro to Art Media, Dept of Transmedia, Syracuse University

**Teaching Assistant**, Black & White Photography, SU High School Program, Syracuse University

2003

**Instructor of Record**, Black & White Photography, Dept of Transmedia, Syracuse University

1999

**Teaching Assistant**, Black & White Photography, Dept of Art, Tufts University; Boston MA

**Instructor of Photography**, Workshop for At Risk Kids, The University of Nebraska and The Lincoln Action Program; Lincoln NE

## Exhibitions and Screenings

2009 **"Land vs. Sea" Animals in the Consciousness of America,**

- Spark Contemporary Art Space, Syracuse NY
- 2008 **Featured Artist**, Mason Gross Gallery, Rutgers University, New Brunswick NJ  
**On the Move**, Everson Museum of Art, Syracuse NY  
**RSVP/MONA**, Museum of Nebraska Art, Kearney NE  
**Vulnerability**, Space 1026, Philadelphia PA & Current Space, Baltimore MA
- 2007 **Nihilistic film Festival**, Track 16 Gallery, Santa Monica CA  
**Fire Hazards**, Artists' Television Access, San Francisco CA  
**Diacritical Marks**, Machines with Magnets, Providence RI
- 2006 **Then and Now: Painting, Graphic Design, Photography**, Bannister Gallery, Rhode Island College, Providence RI  
**Single Reel Film and Video Festival**, The Culture Project, New York City NY  
**Notes From The Underground Vol. 3**, Drake Hotel, Toronto Ontario  
**Video Now**, Everson Museum of Art, Syracuse NY  
**The Visuals II**, Sheldon Memorial Art Gallery, Lincoln NE  
**MFA Exhibition**, Lowe Art Gallery, Syracuse NY  
**Scenery & Noise**, The Know Gallery, Portland OR  
**Converge**, SPAS Gallery, Rochester Institute of Technology, Rochester NY  
**Transmedia MFA show**, Light Work Community Darkrooms, Syracuse NY  
**Featured Monthly Video Artist**, Modern Arts Midwest, Lincoln NE
- 2005 **Video Screening**, Studio of artist Nicole Cohen, Williamsburg Brooklyn NY  
**Society of Photographic Education Show**, Hartell Gallery, Cornell University, Ithaca NY  
**Works on Paper**, The Drawing Gallery, Syracuse NY, University of Iowa, Iowa City, IA, & Kean University, Kean NJ  
**Spark Video**, Spark Contemporary Art Space, Syracuse NY  
**The Visuals**, Hot Shops Art Center, Omaha NE & The Mary Ross Theater, Lincoln NE  
**Video Valentine**, 480/640 Online Show, [www.640480.com](http://www.640480.com)  
**Breaking the Ice**, The Visual Studies Workshop Gallery, Rochester NY  
Hartell Gallery, Cornell University, Ithaca NY  
**MFA Candidate Show**, Dean's Gallery Crouse College, Syracuse NY
- 2004 **Wolf Notes**, Forest City Gallery, London Ontario, Canada  
**Spark Video**, Spark Contemporary Art Space, Syracuse NY  
**Ultra Cute Ultra Violent**, Spark Contemporary Art Space, Syracuse NY  
**Notes From The Underground Vol. 2**, Drake Hotel, Toronto Ontario  
**Point of Convergence**, Light Work Community Darkrooms, Syracuse NY  
**Den of Confession**, Access Gallery, Buffalo NY  
**Solo Photography Show**, Spark Contemporary Art Space, Syracuse NY
- 2003 **Private Show**, Gallery 120, Syracuse University, Syracuse NY  
**Featured Artist of Monthly Show**, Gallery 9, Lincoln NE
- 1999 **24 Photographs**, Solo Show, Rotunda Gallery, Lincoln NE
- 1998 **Landslides**, Prime Time Alternative Art Space, Lincoln NE

- 16 Photographs**, Solo Show, Aardvark Gallery, Lincoln NE  
**Art League Group Show**, UNL Gallery of the Dept of Art, Lincoln, NE  
**UNL Undergrad Show**, UNL Gallery of the Dept of Art, Lincoln NE  
1997 **Salute to Nebraska**, Orange Bowl Stadium Banquette, Miami FL  
1996 **Plain States Student Exhibition**, Eppink Art Gallery Emporia KS  
**UNL Photographers**, Clear Sky Gallery, Lincoln NE  
**Memento**, Dem Bones Alternative Art Space, Lincoln NE  
**Punk and Proper**, Silk Café, Lincoln NE

## **Artist Talks**

- 2008 **New Jersey City University**  
2008 **Rutgers University**  
2006 **Rhode Island College**  
2006 **Syracuse University**  
2006 **Syracuse University**  
2004 **University of Nebraska**  
1999 **Tufts University**  
1998 **Nebraska Wesleyan University**

## **John W. Mannion**

### Education

2001 Syracuse University, M.F.A. Photography

1997 Pennsylvania State University, B.S. Art Education & Minor in Psychology

### Professional Experience

7/00-present

Digital Lab Manager / Media Engineer / Instructor of Digital and Traditional photography Light Work/Community Darkrooms, Syracuse University, Syracuse NY

1/01-present

Adjunct Professor, School of Visual & Performing Arts, Syracuse University, Syracuse, Traditional Black & White Photography, Digital Photography, Advanced Digital Photography

8/06-12/06

Adjunct Professor, School of Visual & Performing Arts, Syracuse University, Syracuse, NY Transmedia Foundation

8/05-12/05

Instructor, School of Information Studies, Syracuse University, Syracuse, NY, Digital Libraries

4/04-9/04

Instructor, Digital Imaging, Bryant and Stratton, Syracuse, NY

6/00-8/02

Co-Director, Spark Gallery, Syracuse, NY

8/01-4/02

Adjunct Professor, School of Visual & Performing Arts, Syracuse University, Syracuse, NY Art Foundation, Two Dimensional Design

6/00-7/01

Artistic Consultant/ Camera /Editor, *Asymptote*, Syracuse, NY

1/00-12/00

Instructor, School of Visual & Performing Arts, Syracuse University, Syracuse, NY, Studio Lighting

10/99-12/99 Instructor, School of Visual & Performing Arts, Syracuse University, Syracuse, NY

Black and White Photography

6/99-8/99 Camera / Director of Photography, *Blood and White Spirits*, Syracuse, NY

1/97-5/97 Art therapy intern, Philadelphia Geriatric, Philadelphia, PA

9/96-12/96 Teaching Assistant, Zone System Photography, Pennsylvania State University, State College, PA

## Exhibits

2009

Stone Quarry Hill Art Park, Cazenovia, PA/Solo Show

Payne Gallery, Moravian College, Bethlehem, PA/Group Show

2008

Munson Williams Proctor Museum of Art, Utica, NY/Collaborative Show

Griffin Museum of Art, Winchester, MA/Solo Show

2007

Schweinfurth Memorial, Auburn, NY, Made in NY/Group Show

Cazenovia College, Cazenovia, NY, Signs of Life/Group Show

2006

Light Work, Syracuse, NY/Group Show

2005

Munson Williams Proctor Museum of Art, Utica, NY/Collaborative Multimedia Installation

Beacon Artist's Union, Beacon, NY/Group Show

Stephen Mahan Exhibition, Light Work, Syracuse, NY/Curator

2004

Company Gallery, Syracuse, NY/ Group Show & Collaborative Show

Everson Museum of Art, Syracuse, NY/Biennial Show

WCNY television, Liverpool, NY/Group Show

2003

Kirkland Art Center, Clinton, NY/Group Show

Earlville Opera House, Earlville, NY/One Person Show

Spark Gallery, Syracuse, NY/Group Show

2002

Light Work, Syracuse, NY/Group Show

Syracuse University, Goldstein Student Center, Syracuse, NY/Group Show

Spark Gallery, Syracuse, NY/Group Shows

Center for Photography at Woodstock, Woodstock, NY/Curated video exhibition, *Passenger*

Spark Gallery, Syracuse, NY/One Person Multimedia Show

Syracuse University Lowe Gallery, Syracuse, NY/Masters of Fine Arts Exhibition

2000

Rochester Institute of Technology/Group Show  
Syracuse University Lowe Gallery, Syracuse, NY/Group Show  
Spark Gallery, Syracuse, NY/One Person & Group Shows

1999

Everson Museum of Art, Syracuse, NY/Video Screening  
Syracuse University Gallery 120, Syracuse, NY/Collaborative Show  
Cazenovia Art Park, Cazenovia, NY/Group Show  
Spark Gallery, Syracuse, NY/Group Show

1998

Syracuse University Lowe Gallery, Syracuse, NY/Group Show  
Syracuse University Gallery 120, Syracuse, NY/One Person Show

1997

Coordinated Art Auction/Exhibit Philadelphia Geriatric Center, Philadelphia, PA  
The Pennsylvania State University Kern Gallery, University Park, PA/One Person Show

Lectures/Reviews

2008

SF Camera Work, San Francisco, CA  
Munson Williams Proctor Museum of Art, Utica, NY  
VPA Student Show, Syracuse University, Curator  
2008-2006  
Reviewer, Griffin Museum of Art, Winchester, NY

2006

Reviewer, Society for Photographic Education, University of Pennsylvania  
Workshop Presenter / Reviewer, FotoFest, Houston, TX  
Lecturer, Digital Transitions Exhibition, Light Work/Syracuse University  
2002-2006  
Guest Lecturer, Syracuse University

2002-2006

Guest Artist, Cazenovia University

2005

Guest Lecturer, Ithaca College, Ithaca, NY

2004  
Guest Lecturer, Everson Museum of Art. Syracuse NY

2004  
Guest Lecturer, State of the Art Gallery, Ithaca, NY

2000  
Guest Artist, Colgate University

1999  
Guest Artist, Syracuse University

#### Selected Personal Publications

2008  
Flash Forward, Magenta Foundation, Emerging Artists 2008, Toronto, Canada  
Exhibition Catalog, Munson Williams Proctor Museum of Art, Utica, NY

2006  
Exhibition Catalog, Digital Transitions Exhibition, Syracuse and New York, NY

2002  
Photography Quarterly, CPW, Woodstock, NY

#### Featured Reviews

2008 Boston Globe, Boston, MA, Exhibition Review, Griffin Museum of Photography  
2004 Syracuse New Times, Syracuse, NY, Exhibition Review, Company Gallery / Thinc  
Syracuse Post Standard, Syracuse, NY, Exhibition Review, Everson Museum of Art  
2002 Syracuse New Times, Syracuse, NY, Exhibition Review, Earlville Opera House  
Enrollment Catalogue, Syracuse University, Art Media Studies  
2001 Syracuse Newspapers, Syracuse, NY  
Highlighted Artist, MFA Show Review

#### Highlighted Exhibition/Publication Others Work

2007 KayLynn Deveney, technical consultation, color proofing / *Albert Hastings Publication*  
2006 Mark Robbins, file production, technical consultation, color proofing / *Households Publication*  
Rik Pinkcomb, editing, color proofing, technical consultation, production / *Light Work Exhibition*  
Alessandra Sanguinetti, technical consultation, production / *Rencontres d'Arles, France festival winner*  
Suzanne Opton, color proofing, technical consultation, production / *Light Work Exhibition*  
2005 Kanako Sasaki, color proofing, technical consultation, production / *Light Work Exhibition*  
Jon Trotter, technical consultation, production / *Berlin, Germany Exhibition*  
2004 Lonnie Graham, proofing, production / *Light Work Exhibition*

Sunil Gupta, proofing, production / *Ramapo University*

2003 Embracing Eatonville, Lonnie Graham, Dawoud Bey, Deborah Willis, color proofing, production  
*Light Work Exhibition / Eatonville, FL Exhibition*

2002 Alessandra Sanguinetti, technical consultation, production / *Light Work Exhibition*

Max Kandhola, scanning, technical consultation, proofing, production / *Light Work Exhibition*

Professional Organizations

Member SPE, attendee, National 06 / Northeast 05 / Mid-Atlantic 06

Member CAA attendee, Chicago 01 / Philadelphia 03

### SUMMARY OF TECHNICAL SKILLS

§ expert digital printer, entire color management loop, custom profiling, RIP softwares

§ camera, film development, and printing: all formats 35mm-8x10 and experimental

§ color and black and white film slide and negative shooting, developing and printing

§ zone system

§ studio lighting, flash, mixed lighting situations

§ copy stand work, installation slide shooting

§ alternative processes: cyanotypes, gum bichromates, Van Dyke, Liquid Light, transfers, lith film, projection

§ Digital Processes: digital video (Premiere, Final cut), digital audio (Sound Edit 16, Sound Forge, Digital Performer)

§ digital photo (Photoshop) additional programs: Flash, Dreamweaver, FTP, Quark, Creative Suite

§ analog video editing

§ 8mm projector, 8mm/16mm cameras

§ woodshop: saws, lathes, planers